

# COLOUR

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COLOUR CAN HAVE A STRONG IMPACT ON THE ATMOSPHERE OF A ROOM AND SHOULD BE CONSIDERED CAREFULLY IN ANY DESIGN SCHEME.

The hardest part of creating a colour scheme is knowing where to start.

Because most of us lack confidence with colour, we tend to use safe, neutral shades which do not necessarily make the most of a space.

Start by looking at the room in detail and pinpoint its characteristics. Is it small or large, bright or dark, and does the light vary during the day? The amount of daylight a room receives, and whether that light is direct or indirect, will have an important impact on how colours appear.

Consider how you plan to use the room, and the mood or range of moods you want to create.

What you are after is a sense of balance. Even the most subtle scheme needs a vibrant note - to however small - to bring it alive, while the most dramatic schemes need an element of "quiet".

The relationship between colours are often illustrated in a colour wheel or circle. The two key relationships involve opposing and adjacent colours within the circle. Their interaction lies at the heart of all colour scheming, and will determine its success in a particular setting.